

# Nonsense I

S.Sauvage

Clarinettes en Sib

Vibraphone

Violoncelles

Chords: Cm, G, Fm6, gliss., Db, G, C, D

Time signatures: 5/4, 3/4, 2/4

Detailed description: This system contains the first three staves of the piece. The Clarinettes en Sib staff is in treble clef with a key signature of one flat and a 5/4 time signature. The Vibraphone staff is in treble clef with a key signature of one flat and a 5/4 time signature. The Violoncelles staff is in bass clef with a key signature of one flat and a 5/4 time signature. The music consists of a melodic line for the clarinet and a rhythmic accompaniment for the vibraphone and cello. Chords Cm, G, and Fm6 are indicated above the first three measures. A glissando is marked over the fourth measure. Chords Db, G, C, and D are indicated above the final three measures. The time signature changes to 3/4 for the fourth measure and 2/4 for the final two measures.

Cl.

Vib.

Vc.

Chords: E, gliss., D, Bb, C, E7/G#

Time signatures: 2/4, 3/4, 5/4, 6/4

Detailed description: This system contains staves 4, 5, and 6. The Clarinet staff is in treble clef with a key signature of one sharp and a 2/4 time signature. The Vibraphone staff is in treble clef with a key signature of one sharp and a 2/4 time signature. The Violoncelles staff is in bass clef with a key signature of one sharp and a 2/4 time signature. The music continues with a melodic line for the clarinet and a rhythmic accompaniment for the vibraphone and cello. Chords E, gliss., D, Bb, C, and E7/G# are indicated above the measures. The time signature changes to 3/4 for the second measure, 5/4 for the third measure, and 6/4 for the final two measures.

Cl.

Vib.

Vc.

Chords: A, Am/C, Bb/D, gliss., Eb, D, C (Dbmaj7)

Time signatures: 6/4, 3/4

Detailed description: This system contains staves 7, 8, and 9. The Clarinet staff is in treble clef with a key signature of one sharp and a 6/4 time signature. The Vibraphone staff is in treble clef with a key signature of one sharp and a 6/4 time signature. The Violoncelles staff is in bass clef with a key signature of one sharp and a 6/4 time signature. The music concludes with a melodic line for the clarinet and a rhythmic accompaniment for the vibraphone and cello. Chords A, Am/C, Bb/D, gliss., Eb, D, and C (Dbmaj7) are indicated above the measures. The time signature changes to 3/4 for the final two measures.

# Nonsense II

S.Sauvage

♩.=60

Clarinette en Sib

Vibraphone

Violoncelles

9

Cl. **Molto piu lento**

Vib.

Vc. **Molto piu lento**

19

Cl.

Vib.

Vc.

25

Cl.

Vib.

Vc.

# Nonsense III

Théirère

S.Sauvage

Clarinette basse en Sib

Vibraphone

Violoncelles

$\text{♩} = 78$

Cl. B

Vib.

Vc.

*gloss.*

Cl. B

Vib.

Vc.

5

# Nonsense IV

???

S.Sauvage

Clarinettes en Sib

Violoncelles

♩=82

B $\flat$  Eb $^7$  B $\flat$  Eb $^7$

Cl.

Vc.

4

B $\flat$  Eb $^7$  F $^7$  B $\flat$

# Nonsense IV

???

S.Sauvage

Clarinettes en Sib

Violoncelles

♩=88

B $\flat$  Eb $^7$  B $\flat$  Eb $^7$

Cl.

Vc.

9

B $\flat$  Eb $^7$  F $^7$  B $\flat$

# Nonsense V

S.Sauvage

♩=64

Clarinette en Sib

Violoncelles

4

Cl.

Vc.

8

Cl.

Vc.

12

Cl.

Vc.