

Percuisson

0,0" 2,0" 4,0" 6,0" 8,0" 10,0" 12,0" 14,0" 15,0" 17,0"

♩=120

The score is written for a percussion section and includes the following parts:

- Trompette en Sib**: Treble clef, 4/4 time signature, mostly rests.
- Timbales**: Bass clef, 4/4 time signature, rests until 6:00, then a short melodic phrase.
- Percussion**: Two staves. The top staff is labeled "Bongos" and contains a rhythmic pattern of eighth notes. The bottom staff contains a similar rhythmic pattern.
- Batterie**: Two staves with a rhythmic pattern of eighth notes.
- Marimba**: Treble and Bass clefs, 4/4 time signature, mostly rests.
- Vibraphone**: Treble clef, 4/4 time signature, mostly rests.
- Piano**: Treble and Bass clefs, 4/4 time signature, mostly rests, with some notes appearing after 12:00.
- Violons**: Treble clef, 4/4 time signature, mostly rests, with some notes appearing after 12:00.

Tempo markings: ♩=120 at the beginning and bottom of the page.

Time signature changes: 4/4 to 2/4 at 12:00 and back to 4/4 at 14:00.

11

Trp.

Timb.

Bongos

Bat.

Mar.

Vib.

P.

V.

bar-chimes

43,0"

44,5"

45,5"

47,5"

49,5"

51,5"

53,5"

55,1"
31.4.37
Montage 01
55,5"

25

Trp.

Timb.

Bongos

Bat.

Mar.

cloches/claves

Vib.

P.

V.

57,5"

59,5"

1'01,5"

1'03,5"

1'05,5"

1'07,5"

1'09,5"

1'11,5"

33

Trp.

Timb.

Bongos

Bat.

Mar.

Vib.

P.

V.

Musical score for Trp., Timb., Bongos, Bat., Mar., Vib., P., and V. The score is divided into measures corresponding to time markers: 57,5", 59,5", 1'01,5", 1'03,5", 1'05,5", 1'07,5", 1'09,5", and 1'11,5". Measure 33 is indicated at the beginning of the Trp. staff. The Bongos and Bat. parts feature complex rhythmic patterns, with the Bat. part including a section labeled 'Cabasa' with a double bar line and a '2' above it. The Mar. part has a melodic line in the upper staff and a bass line in the lower staff. The Vib. part has a melodic line. The P. and V. parts are mostly empty staves.

1'13,5"

1'15,5"

1'17,5"

1'19,5"

1'21,5"

1'23,5"

41

Trp.

Timb.

Bongos

Bat.

Mar.

Vib.

P.

V.

1'25,5"

1'27,5"

1'29,5"

1'31,5"

1'33,5"

1'35,5"


1'37,5"

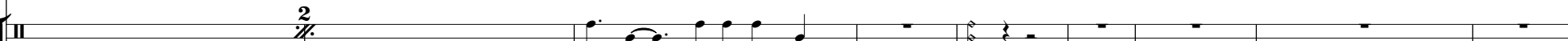
1'39,5"

1'41,5"

47

Trp. 

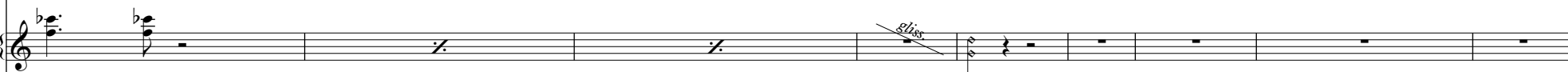
Timb. 

Bongos 

Bat. 

cymb

Mar. 

Vib. 

P. 

V. 

1'43,5"

1'45,5"

1'47,5"

1'49,5"

1'51,5"

1'53,5"

1'55,5"

1'57,5"

1'59,5"

2'01,5"

56

Trp.

Timb.

Bongos To Cymb. Cymbales To Tri.

Bat. 4

Mar.

Vib.

P.

V. gliss. gliss.

2'03,5"

2'05,5"

2'07,5"

2'09,5"

2'11,5"

2'13,5"

2'15,5"

2'17,5"

2'19,5"

2'21,5"

66

Trp.

Timb.

Cymb.

Bat.

Mar.

Vib.

P.

V.

hi-hat

Triangle

p

4

4

2'23,5"

2'25,5"

2'27,5"

2'29,5"

2'31,5"

2'33,5"

2'35,5"

2'37,5"

76

Trp.

Timb.

Tri.

Bat.

Mar.

Vib.

P.

V.

4

12

Detailed description: This is a page of a musical score for a percussion ensemble. It features eight staves: Trumpet (Trp.), Timpani (Timb.), Triangle (Tri.), Bass Drum (Bat.), Maracas (Mar.), Vibraphone (Vib.), Piano (P.), and Violin (V.). The score is in 4/4 time. The Trumpet part starts at measure 76 and features a melodic line with a key signature of one flat. The Timpani part has a simple rhythmic pattern. The Triangle and Bass Drum parts are marked with slashes, indicating they are to be played as indicated. The Maracas part has a steady rhythmic accompaniment. The Vibraphone part has a melodic line with a key signature of one flat. The Piano part has a rhythmic accompaniment. The Violin part has a melodic line with a key signature of one flat. The score includes time signatures for each measure and dynamic markings like 'p' and 'f'.

10

2'39,5" 2'41,5" 2'43,5" 2'45,5" 2'47,5" 2'50,5"

84

Trp.

mf

Timb.

Tri.

8

Bat.

16

Mar.

Vib.

P.

V.